

QUINTET.

Op. 38.

Horn in F.

I.

Edmondstoune Duncan.

Moderately fast.

1 3
p dim.
2 1 1 A
mf f mp
cresc. f
16 B 3
dim. mf
p 3
p dim. f
8 C
dim. p
p
p
1 1st
p repeat from %
2nd 1
p mf

Horn in F.

1 *mf*

D *f*

9 *dim.* *p* *mp*

dim. *mp*

30 E *p* *dim.*

2 *f*

mp

18 *f* *dim.* *mf*

13 *p* *f*

G *dim.* *p*

8 *p*

p

Horn in F.

3

First system of musical notation for Horn in F, measures 1-3. The music is in 3/4 time. Measure 1 starts with a *p* dynamic. Measure 2 has a *mf cresc.* dynamic. Measure 3 ends with a *sf* dynamic.

Moderately slow.

II.

Second system of musical notation for Horn in F, measures 4-11. The music is in 3/4 time. Measure 4 starts with a *p* dynamic. Measure 5 has a *mp* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 ends with a *pp* dynamic.

Horn in F.

III.

Rondo.

Brightly, and somewhat fast.

1 *f*

12 A Hold back the time a little. *f*

tempo

p *cresc.*

4 B *f* *espress.* *p*

8 C *mf*

dim. *mp*

1 *p*

dim. *pp* *p*

4

Horn in F.

5

10 *D rall.* *p* *tempo* *f*

12 Hold back the time a little. *tempo* *f* *p* *7*

cresc. *4 E* *f* *espress.* *p* *f*

dim. *8* *mf* *f* *p* *dim.* *mp* *4*

R. C. & C? 480

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Horn in F.

p dim. *p* *cresc.*

G Slightly faster to the end. *cresc.*

f *f* *p* *f* *f* *mf cresc.* *f* *ff*